MICHAEL DOMINO

WILDWOOD ON THE PLAIN

Sixteen Curated Works | Central Florida | 2026

Photographs transformed into an impossible landscape



01 Weathered Windmill Over Golden Fields

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02 Weathered Windmill and Grazing Cow

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03 Solitary Black Cow on the Domino Plain

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04 Weathered Fallen Tree in Golden Field

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05 Rusty Chevrolet Wreck on the Golden Plain

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COLD DRINKS
COLD DRINKS



07 Rusty Open Chair on a Dry Plain

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08 Abandoned Crossplank Chapel on the Plain

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09 Weathered Doorway with Jesus Is Lord Sign

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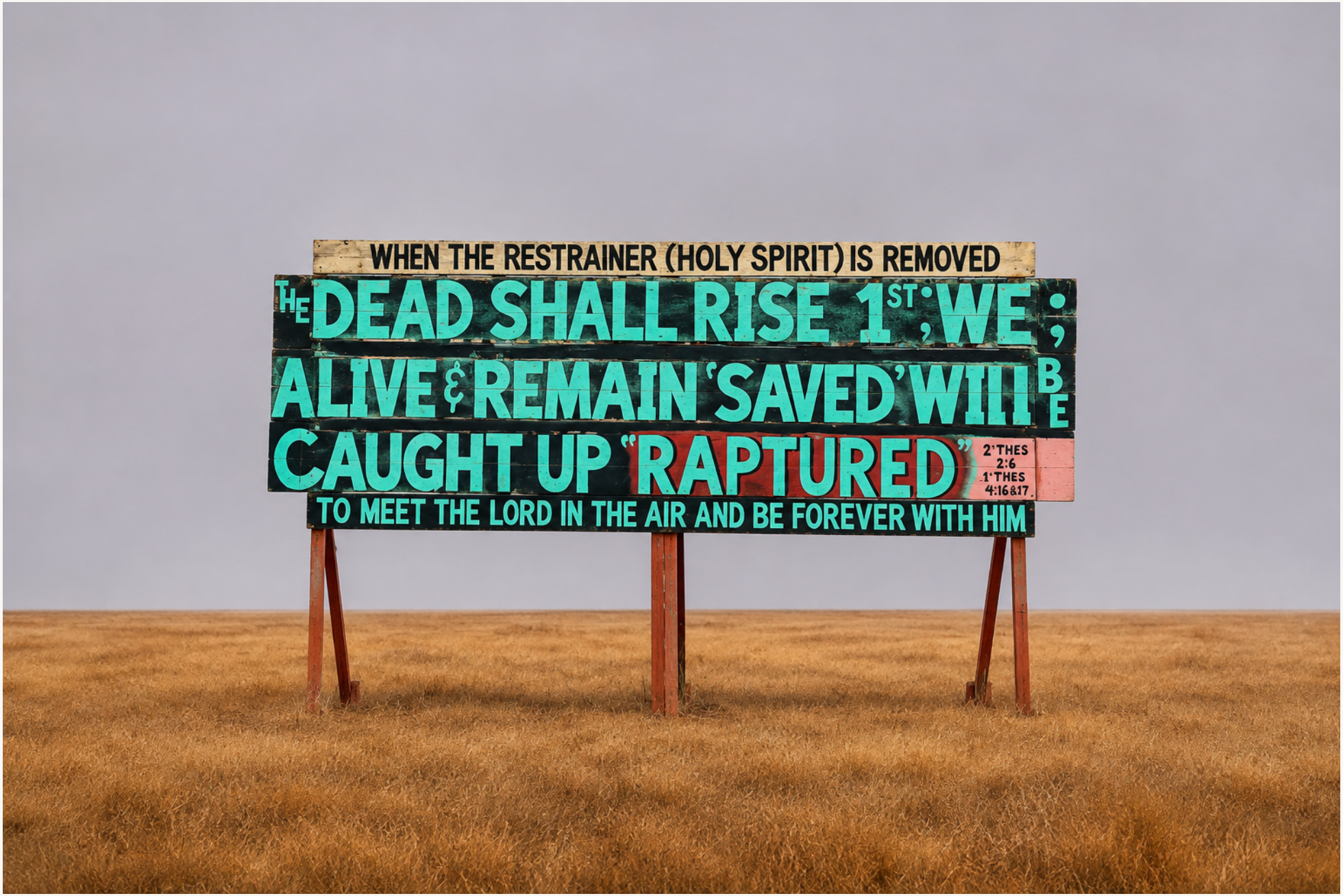

10 Weathered Rapture Sign in an Empty Field

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11 Weathered Heron Statue in Golden Grass

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12 Patinated Fish School Over Golden Grass

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13 Hovering Wooden Monarch Butterfly

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Phillips 66
PREMIUM
MOTOR OIL
DRINK
RC
Royal Crown
COLA
MOON PIE
BRAND
the BIGGEST and BEST LUNCH in town for
5¢
DRINK
ROYAL CROWN
COLA

Artist Statement

I photograph things that have outlived their original purpose: discarded machinery, weathered signs, abandoned buildings, rural artifacts, and animals encountered along the way. I am drawn to their surfaces, their histories, and the quiet dignity that remains after usefulness has passed.

In *Wildwood on the Plain*, I take photographs made in Central Florida and remove the distractions around the subjects. They enter a spare landscape of dry golden grass, a low horizon, and a neutral gray sky. Some stand alone; others float, suspended between memory and possibility. The subjects come from my photographs, while the settings are digitally transformed.

The Plain is not a place on a map. It is a way of looking. By stripping away the familiar surroundings, I ask the viewer to consider what remains: form, time, isolation, and the strange beauty of things that persist.

Artist Biography

Michael Domino is a New York and Florida-based photographer, visual storyteller, writer, and independent filmmaker. His work explores American vernacular landscapes, maritime and industrial heritage, rural life, and the traces left by time.

His photographic series range from Long Island working waterfronts, barns, boats, and forgotten infrastructure to the overlooked artifacts of Central Florida. In his signature *On the Plain* works, subjects photographed in the field are digitally isolated and placed within a recurring minimalist landscape of dry grass and gray sky.

Domino's photography has been presented in community and gallery exhibitions in New York, and his ongoing practice combines documentary observation with a distinctive, quietly surreal visual language.