MICHAEL DOMINO

SUMTERVILLE & WEBSTER

ON THE DOMINO PLAIN

30 photographic compositions | 2026

GALLERY REVIEW PORTFOLIO

ARTIST STATEMENT

Sumterville and Webster are part of a Central Florida landscape where history, labor, roadside commerce, and discarded machinery remain visible, sometimes only briefly. I photograph these overlooked subjects and remove the distractions surrounding them. On my imagined plain of dry grass and gray sky, each object is given room to stand alone.

A tractor becomes a monument to work. A wheel hangs in the air. An abandoned sign recalls the language of another America. A battlefield memorial shares the same horizon as a roadside diner and a rusting pickup truck. The result is deliberately impossible, but rooted in things I encountered and photographed.

This series is about the persistence of objects, the passage of time, and the peculiar beauty of what survives. There is loss here, but also humor, surprise, and affection. Each photograph asks for one more look before the subject disappears.



The Yellow Tractor



Dade Battlefield



The Floating Wheel



The Red Pickup



Unexpected Company



The Rusted Flatbed



The Iron Goats



The Forgotten Engine



Breakfast & Lunch



The Rooster



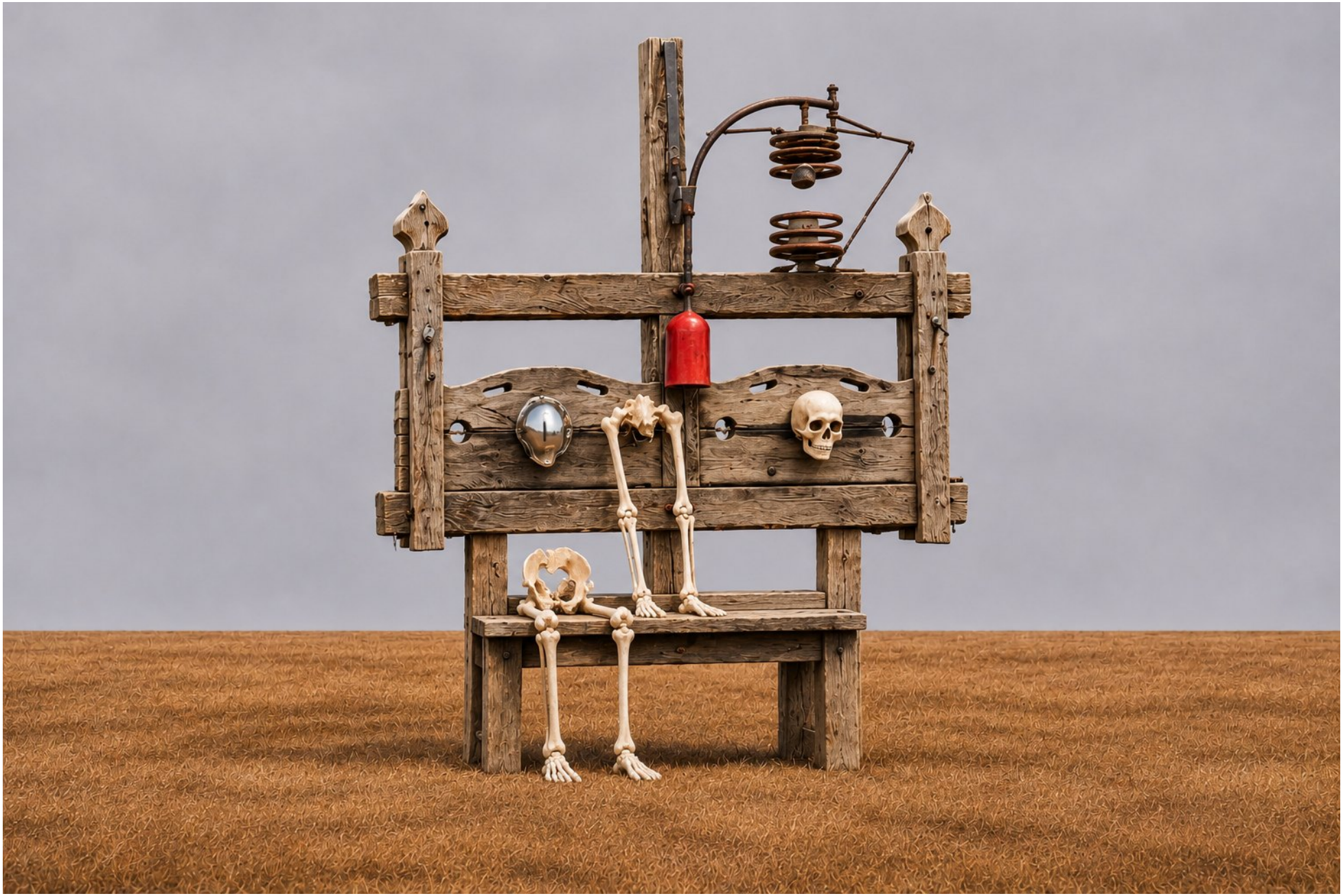
The Flower Wheel



For Sale



The Brick Storefront



The Last Judgment



The Rusted Sentinel


Johnson


Gulf
Ashland
Dairy Queen
KFC
FINA
STANDARD



The Blue Car



The Penny-Farthing



Eva Mae



Swap-O-Rama



The Gulf Pumps



The Last Ride



Suspended



Mother and Foal


WE GIVE
GOLD BOND
STAMPS
Gulf
SUNOCO
PHILLIPS
66
PHILGAS
THE DAILY FUEL
OF A THOUSAND USES
Clean
Convenient
Smokeless
Odorless
STERLING OIL COMPANY-NEW YORK
Farm
TOP
VALUE
STAMPS



The Old Work Truck



In Remembrance



The Tow Truck



The Workhorse

ARTIST BIOGRAPHY

Michael Domino is an American photographer, visual storyteller, writer, and independent filmmaker based between Long Island, New York, and Central Florida. His photographic work explores time, memory, abandonment, rural history, and the overlooked objects of American life.

Beginning with original field photographs, Domino uses digital transformation to place objects, animals, vehicles, and architectural fragments within sparse, imagined landscapes. The resulting images occupy a space between documentary photography, memory, and surrealism.

His photographic series include Long Island: An American Island, The Lost Duck Farms, The Working Waterfront, Rust, The Train Graveyard, The Plane Graveyard, and Central Florida: A Disappearing Act. His work has been selected for exhibitions in New York City and on Long Island.

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