MICHAEL DOMINO

LAKE COUNTY ON THE PLAIN

Twenty-eight photographs | Central Florida | 2026

Digital, AI-assisted photographic works

ARTIST STATEMENT

Lake County on the Plain began with a journey through Tavares, Mount Dora, and the surrounding communities of Central Florida. I photographed objects that caught my attention: a railroad station, a seaplane, an old automobile, a weathered sign, a bird sculpture, a lighthouse. Each carried a trace of the place where I found it.

I then removed the visual distractions surrounding these subjects and placed them in a landscape of dry grass beneath a quiet gray sky. I call this setting the Plain. Without the usual landmarks, an ordinary object can become strange, humorous, solemn, or unexpectedly monumental. A seaplane rests where there is no water. A sailboat waits in a field. A railroad station stands beside tracks that lead into open space.

The subjects come from my photographs. The landscape is an artistic transformation, not a record of how these places actually appear. I am interested in what remains when the surroundings disappear: the shape of an object, the evidence of its age, and the stories we bring to it. The Plain gives each one room to speak.

ARTIST BIOGRAPHY

Michael Domino is a New York– and Florida-based photographer, visual storyteller, writer, and independent filmmaker. His photographic practice explores the overlooked artifacts of American life: aging vehicles, industrial machinery, waterfront structures, historic buildings, and objects left behind by changing communities.

In his ongoing series on the Plain, Domino begins with his own photographs and uses digital editing to isolate subjects within a spare landscape of dry grass and gray sky. His work brings together documentary observation, historical curiosity, and a quiet sense of the surreal. His projects have examined Long Island's maritime and agricultural heritage, railroads, and the material culture of Central Florida.

Domino's photographs have been selected for exhibitions in New York and other East Coast venues. He continues to develop new bodies of work through field visits and photographic exploration.

01 The Empty Chair



02 Three Strangers



03 A Seaplane Without Water



04 Wings of Weathered Wood



05 The Long Road



06 The Doughboy



07 Twin Beacons



08 Liberty in Exile



09 Nine Feet of Clearance



10 The Last Train to Mount Dora



11 A Sailboat on Dry Land



12 The Red Caboose



13 Orca Out of Water



14 Live Blue Crab



15 Haz-Mat Unit



16 The Watchful Eagle



17 Stranded Seaplane



18 The Lighthouse and the Fence



19 Tavares History Museum



20 Isolated Rustic Log Cabin in Golden Grass



21 Lady Lake Station in Autumn



22 Neoclassical Building on Golden Plains



23 Searey Amphibious Plane on Dry Grass



24 Sky-Blue Plane on a Quiet Field



25 Turquoise Classic Plymouth on Open Grassland



26 Vintage Chevrolet Queen Machine Truck



27 Vintage Red International Pickup on Dry Grass



28 Yellow-and-White Floatplane on Dry Grass

