MICHAEL DOMINO

INVERNESS

AN AMERICAN LANDSCAPE

46 photographic works | Exhibition portfolio | 2026

Prepared for gallery review

ARTIST STATEMENT

America has a habit of leaving things behind.

Old trucks, abandoned machinery, forgotten buildings, rusting farm equipment, and the everyday objects that once defined American life slowly disappear into the landscape. They become relics of another time, often overlooked by the people who pass them.

Inverness — An American Landscape is a collection of 46 photographic works exploring these remnants of American history, industry, and culture.

Working from my original photographs, I isolate subjects from their familiar surroundings and place them within an imagined landscape of dry golden grass, distant horizons, and heavy gray skies. Removed from the distractions of modern life, each object becomes a monument to its own existence.

A rusting truck becomes a portrait of endurance. A discarded machine becomes an abstract sculpture. A weathered roadside figure becomes a lonely witness to a disappearing America.

There is humor here, too. A fisherman in a canoe, a forgotten school bus, a chrome horse, and an oversized duck occupy the same quiet world as the industrial giants of another generation.

My work exists somewhere between photography, memory, and surrealism. I am less interested in documenting what these objects once were than in discovering what they can become.

Time changes everything. My photographs ask us to look again before it all disappears.

Michael Domino

ARTIST BIOGRAPHY

Michael Domino is an American photographer, visual storyteller, writer, and independent filmmaker whose work explores the relationship between time, memory, abandonment, and the American landscape.

Based between Long Island, New York, and Central Florida, Domino has developed a distinctive photographic language in which everyday objects, historic structures, industrial machinery, and forgotten artifacts are transformed into solitary monuments within expansive, imagined landscapes.

His photographs begin with original images captured during extensive fieldwork. Through digital transformation, he removes the visual distractions of contemporary surroundings, allowing his subjects to exist in a quiet, often surreal world defined by golden grasslands, dramatic skies, and distant horizons.

His photographic collections include Long Island: An American Island, The Lost Duck Farms, The Working Waterfront, Rust, The Last Barns, The Train Graveyard, The Plane Graveyard, Central Florida: A Disappearing Act, and Inverness — An American Landscape.

Domino's work has attracted exhibition opportunities throughout Long Island and New York City, including Lichtundfire Gallery in Manhattan, the Port Jefferson Village Center, and several regional cultural institutions. His Cape May photographic collection has also been approved for a 2027 exhibition.

In addition to photography, Domino has written literary works and produced independent feature films, including The Expediter, Mott Haven, and Don Q.

Across photography, literature, and film, his artistic interests remain consistent: the passage of time, the persistence of memory, and the stories hidden within ordinary American life.

michaeldominophotos.com

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The Last Lift



The Iron Drill



The Forgotten Engine



The Rusted Sentinel



Fallen From the Sky



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Desert Companions



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Three White Arches



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