

THE STILL WILD

MICHAEL DOMINO

2026

A PHOTOGRAPHIC SERIES

Fifteen selected works

GALLERY SUBMISSION PORTFOLIO

THE STILL WILD

ARTIST STATEMENT | MICHAEL DOMINO | 2026

In a restaurant lined with mounted fish, birds, and animals, I encountered a collection of creatures preserved in the poses of life. I photographed them as I found them, then removed their surroundings and placed them in an imagined, barren landscape.

Fish hover above dry grass without water. Birds hang in flight beneath a gray sky. A boar and a stag appear as disembodied presences, suspended between a natural history display and a dream. The landscape remains deliberately spare: straw-colored ground, empty sky, and no trees or distractions.

THE STILL WILD explores the uneasy space between preservation and movement, trophy and creature, absence and presence. What began as an ordinary visit became an unexpected study of the lives we attempt to hold still.























11 The Tarpon

MICHAEL DOMINO | 2026









ABOUT THE ARTIST

Michael Domino is a photographer, poet, novelist, and filmmaker whose visual practice transforms photographs of real places and objects into spare, often surreal compositions.

His projects explore industrial remnants, working landscapes, historical artifacts, wildlife, and the traces left behind by people and time. Across these series, he uses a recurring visual language of dry grassland and neutral sky to isolate his subjects and invite a second look.

THE STILL WILD is a fifteen-work selection from a photographic study of taxidermy specimens, reimagined outside their original setting.