

MICHAEL DOMINO / PHOTOGRAPHY

# THE PLANE GRAVEYARD

*Machines built to conquer the sky,  
left to surrender to the earth.*

22 SELECTED WORKS / BROOKLYN, QUEENS & LONG ISLAND EDITION

# ARTIST STATEMENT

Machines built to conquer the sky, left to surrender to the earth.

THE PLANE GRAVEYARD explores what remains when the promise of flight ends. Aircraft once engineered for movement and precision have been stripped, dismantled and left behind. Their shells, open cockpits, wiring, engines and weathered skins now occupy an immense, quiet plain.

Through photographic transformation, I remove the distractions of the original surroundings and place these remnants in a spare landscape of dry grass and gray sky. The machines become solitary objects, monuments to ambition, use, abandonment and time. What was designed to rise now belongs to the ground.

# ARTIST BIOGRAPHY

Michael Domino is a Long Island photographer, writer and filmmaker whose work explores disappearing places, industrial remains and the material traces of everyday life. His photographic series transform subjects discovered through fieldwork into spare, often unsettling visual studies. His projects include The Train Graveyard, What They Left Behind, Camp Hero and The Plain. His practice is grounded in photographs he makes himself.



*The Forgotten Fleet*



*The Last Landing*



*Nature Takes Command*



*Reclaimed*



*Stripped of Flight*



*The Long Sleep*



*Two of a Kind*



*Final Assembly*



*The Fallen Propeller*



*Yellow Bird*



*Nothing Left to Hide*



*Generations of Flight*



*The Heart of the Machine*



*The One That Got Away*



*The Hollow Remains*



*Open Door*



*One Upon Another*



*Grounded*



*The Power Within*



*Yesterday and Today*



*The Last 2*



*Three Fuselages*