

THE LAST BARNS

Photographs by Michael Domino

Artist Statement

Barns were never meant to be monuments. They were built to work.

They held animals, machinery, feed, tools, wagons, and harvests. Their doors opened every morning because something needed to be done. Over time, many were abandoned, altered, repurposed, or simply left to weather.

In *The Last Barns*, I photograph these structures as individual portraits.

I remove the roads, trees, fences, and other distractions that normally surround them and place each structure alone on an open, dry plain beneath a muted sky. By separating the building from its familiar landscape, I ask the viewer to look again at its shape, materials, scars, and architecture.

Some of these barns are carefully maintained. Others are collapsing. Paint peels away. Roofs sag. Metal rusts. Doors hang open. Machinery remains where it was once used. Occasionally an animal, a chair, a wagon, or an abandoned piece of equipment provides evidence of the life that once surrounded these buildings.

I am especially interested in structures that are easily overlooked—the potato barn, feed barn, stable, equipment shed, and agricultural buildings that were designed for usefulness rather than beauty.

These photographs are not intended as nostalgia. They are portraits of working architecture and the passage of time.

The people who built these structures may be gone. The work they performed may have disappeared. But the buildings remain, carrying their history in wood, stone, metal, paint, and rust.

— Michael Domino

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

Contact

Michael Domino
Port Jefferson, New York

Email: michaeldomino8@gmail.com
MichaelDominoPhotos.com



Red Barn



Weathered Barn



Rust House



Old Barn



Open Barn



Black Barn



Long Barn



Three Vents



White Barn



Long Stable



Poultry House



Stable



Twin Spire Stable



Two Barns



Blue Barns



The Chair



Machine Shed



Inside the Barn



Carriage House



Rabbit and Barn



Pig Barn



Farmall



Open Shed



Horse Between Stables



Wooden Tower



Windmill Tower



Sayville H. & L. Co.



Blue Barn



Rust Barn



The Long Barn