

# NEW YORK

## THE CITY BETWEEN

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A PHOTOGRAPHIC EXHIBITION

**MICHAEL DOMINO**

Nine selected works | 2026

Original photography, digitally transformed

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## ARTIST STATEMENT

New York: The City Between explores the details of a city that rarely stands still. Beyond its familiar landmarks are passages, aging facades, unexpected objects, and moments of human solitude. These are the places and encounters that caught my eye.

Each work begins with a photograph I made while walking through Manhattan. Through selective digital transformation, I refine the relationship between subject and setting, often emphasizing geometry, color, weathering, and the space surrounding an object. Some images remain close to the original photograph; others are more substantially reimagined.

The collection moves from vaulted ceilings and repeating windows to a lost child's shoe, a worn playground camel, and a patch of wild greenery glimpsed through a construction barrier. It is not a portrait of the famous city, but of the city between its monuments.

I am interested in what survives, what is overlooked, and how an ordinary sight can become extraordinary when given our full attention.

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## ARTIST BIOGRAPHY

Michael Domino is a New York photographer, writer, and visual artist whose photographic practice examines overlooked objects, aging structures, working landscapes, and the traces of everyday life.

His ongoing bodies of work include *The Plain*, *The Train Graveyard*, *What They Left Behind*, and photographic studies of Long Island's waterfronts, historic buildings, farms, and industrial remnants. His approach begins with his own photographs and often uses digital transformation to isolate subjects or reconsider their surroundings.

In *New York: The City Between*, Domino turns his attention from Long Island to Manhattan, finding unexpected forms, quiet human moments, and visual order within the density of the city.



## 02 Heaven in Blue

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### 03 The Entrance

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04 Nine Windows



## 05 Captive Garden

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## 07 The Last Camel

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## 09 Above and Below

