Outposts

Photographs by Michael Domino

Artist Statement

OUTPOSTS began with my fascination for structures that appear to possess personalities of their own. I photograph barns, towers, bunkers, stables, houses, industrial buildings, roadside landmarks, and other forms that interrupt the landscape and hold my attention.

I then remove the structures from their original surroundings and place them within a recurring landscape of dry grass and unsettled gray sky. Roads, trees, neighboring buildings, people, and other familiar points of reference disappear. What remains is a direct encounter between the viewer and the structure.

In this invented environment, function becomes uncertain. A barn can resemble a monument, a bunker can become a fortress, and a small building can feel like the last inhabited place on earth. Animals and isolated objects occasionally enter the landscape, suggesting fragments of stories that are never fully explained.

The thirty-two photographs in OUTPOSTS are portraits of buildings and landmarks separated from geography and ordinary time. Together, they form a quiet, strange settlement—an imagined territory occupied by structures waiting to be discovered.

— Michael Domino

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

Contact

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The Last Hotel

The Pig

The Listening Station

The Rabbit and the Red Barn

The Device

The Rocking Chair

Three Shells

The Last Voyage

The Hundred-Year Tower

The Empty Stables

Sealed

The Swordfish

The Diner

The High Nest

The Waiting Woman

The Bunker

Landlocked

The Needle

The Watchman

Feed Barn

The Gatekeepers

The Beacon

The Castle

House and Crane

The Black Stack

Fallen Anchor

The Wooden Pavilion

The Long Barn

Twin Chambers

The Hopper

The Round House

The Settlement

The Ramp

Potato Barns