Low Tide & Beyond

Photographs by Michael Domino

Artist Statement

Low Tide and Beyond began at the water's edge, in those places revealed when the tide retreats and the familiar landscape temporarily disappears. Pilings, abandoned structures, weathered machinery, stone, timber and forgotten fragments emerge from the shoreline as evidence of another Long Island—one shaped by work, weather and time.

From there, the journey moves inland.

Ferries, docks and maritime ruins give way to old buildings, farm machinery, roadside landmarks, monuments and objects whose original purpose is sometimes obvious and sometimes mysterious. Removed from their everyday surroundings and placed against a common plain and unsettled sky, these subjects are allowed to stand alone. A tractor becomes sculpture. A deteriorating pier becomes architecture. An abandoned stairway leads nowhere. A forgotten object becomes a monument simply because we have stopped long enough to look at it.

The photographs are not intended as a literal record of place. They are an interpretation of what remains. By stripping away the visual distractions of the modern landscape, I am interested in the character of the objects themselves—their shape, texture, age, dignity and occasional absurdity.

There is history here, but also imagination. Long Island has been continuously built, abandoned, repurposed and rebuilt. The evidence survives everywhere: along the shoreline, behind buildings, beside roads, on farms and in places most people pass without noticing.

Low Tide and Beyond is about finding those survivors.

— Michael Domino

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

Contact

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The Ferry Behind the Pilings



The Dredge



Long Island Ferry and Runabout



The Lost Pilings



Concrete Remnants



Seaweed and Stone



The Hollow Piling



The Old Pier



The Gathering



Stairway to Nowhere



The Power Station



Tara Inn - Formerly Al's Ten Pin Inn



Al's Ten Pin Inn - Currently Tara Inn



The Anchor



The Bells



The Abandoned Cottage



The Old Homestead



The Soldier and Child



Rocky Point Clock and Lion



Skeleton Horse



The Iron Horse



The Homestead



Farmall and Plow



The Old Tractor



Horse-Drawn Cultivator



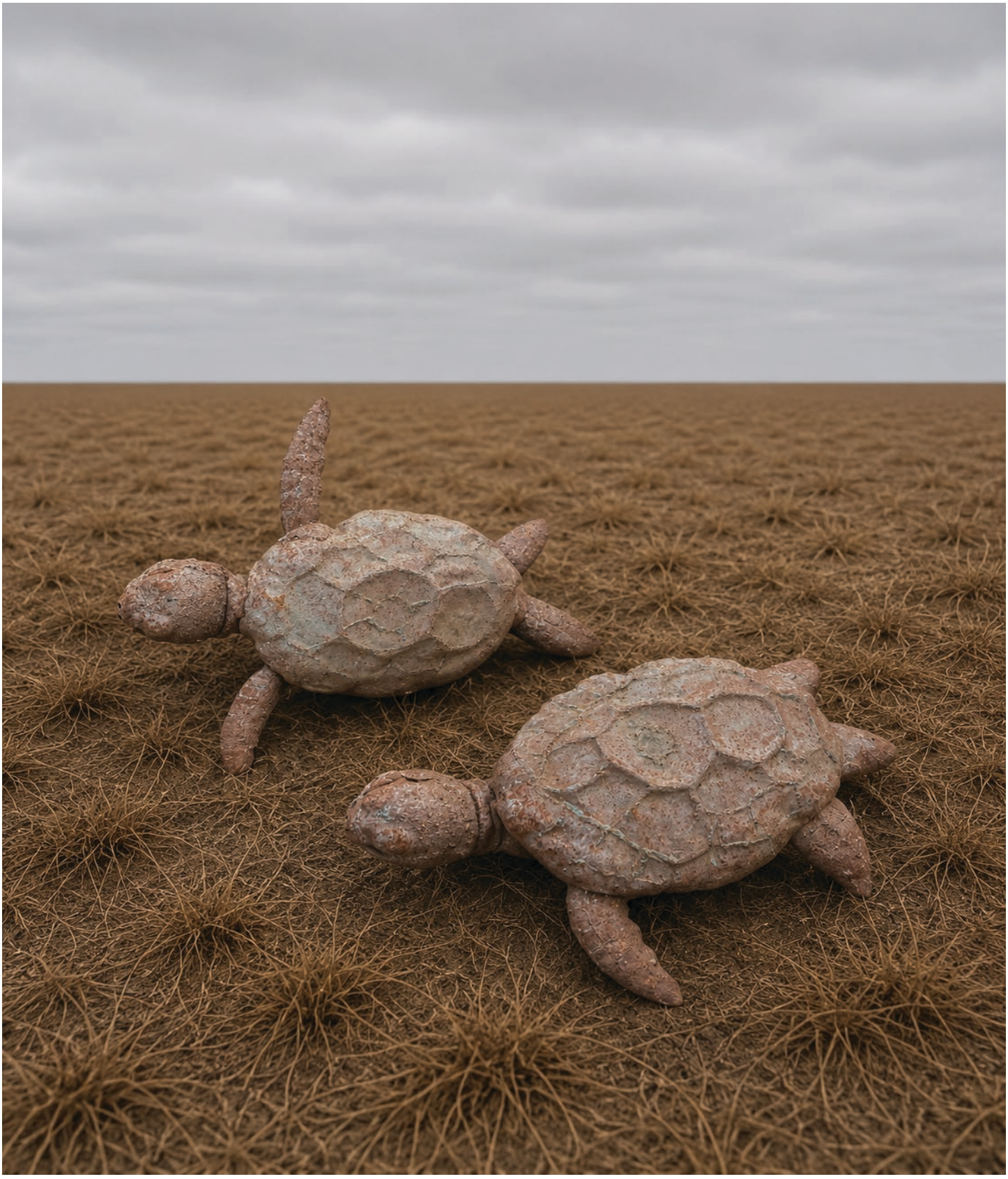
Tire Changer



Hand Water Pump



The Mini Tractor



The Turtles



Sand Mining Ruins



Driftwood Trunk