

The East End

A Meditation on Place

Photographs by Michael Domino

Artist Statement

The East End of Long Island has always existed between two worlds.

It is a landscape shaped equally by the Atlantic Ocean and fertile farmland, by commercial fishing and quiet villages, by artists, craftsmen, farmers and sailors whose lives have unfolded here for centuries.

These photographs do not document the East End as it appears today.

Instead, they imagine it as a shared memory.

Each image begins with a photograph that I made on location. Through careful digital transformation, familiar buildings, tools, monuments and vessels are removed from their everyday surroundings and placed within a quiet, open landscape. Detached from roads, signs, power lines and modern distractions, these subjects become timeless monuments to the people who built this region.

The result is not fantasy.

It is an invitation to see ordinary places as enduring cultural artifacts.

A weathered windmill becomes sculpture.

A fishing boat becomes memory.

A church becomes a symbol of community rather than architecture.

The Pollock studio becomes a place where imagination still resides.

Together these works celebrate the spirit of the East End—its craftsmanship, resilience, history and imagination.

They ask us not simply to remember where these places are, but why they matter.

— Michael Domino

Exhibition Essay

The Memory of a Place

The East End has long inspired painters, writers and photographers.

Its villages grew from whaling ports, farms and maritime industries before becoming home to one of America's great artistic communities.

This exhibition approaches that history from a different direction.

Rather than documenting people, events or changing landscapes, these photographs isolate the objects that have quietly witnessed generations of life.

Whale jawbones.

Windmills.

Fishing boats.

Historic churches.

Farm machinery.

Artists' studios.

Blacksmith shops.

Village halls.

Taken together they become a visual archaeology of place.

Each object stands alone, removed from time, inviting viewers to consider how landscapes accumulate memory.

The resulting images are both documentary and imaginative, grounded in real locations while transformed into contemplative spaces that exist outside ordinary experience.

The exhibition suggests that history is preserved not only in museums and archives, but also in the ordinary structures and objects that remain woven into the landscape.

About the Artist

Michael Domino is a New York photographer whose work explores the intersection of history, memory and landscape.

Working exclusively from photographs he creates himself, Domino transforms familiar American places into contemplative visual environments where architecture, industry and artifacts become symbols of cultural memory.

His recent exhibition projects include

DOMINO: A Meditation on Time,
Camp Hero,
Northport,
and
The East End.

He lives and works on Long Island.

Technical Note

All images originate from original photographs created by Michael Domino.

No AI-generated imagery has been used.

Digital editing has been employed as part of the artist's creative process to transform his own photographic work into finished exhibition pieces.



Whale Jawbones



Figurehead Bust



Scrimshaw Collection



Harpoon Wall



Millstone



Harpoon & Whale Vertebrae Ensemble



Clocktower Mechanism



Fahys/Bulova Watch Factory



Pollock Studio



White Church



Working Fishing Boat



Blue Rowboat



Bay Street Theater



Lighthouse & Station Ensemble



Anchor



Ashawagh Hall Library



Springs Auto Garage



Windmill



Blacksmith Shop



Farm Tool Circle



Ford Tractor



Wood Truck & Stand



Dominy Shops



Fishing Net Whale



Wringer Washer



Whaling Boat



Iron Stove



Old Firehouse



Windmill Tower



Stainless Steel Sculpture



Hand Pump



Whaling Cauldron