Stony Brook

Photographs by Michael Domino

Artist Statement

Stony Brook is a place where several versions of Long Island seem to occupy the same ground.

Its history reaches back through farms, cottages, barns, wagons, early houses and village institutions. Yet within the same community stand contemporary sculpture, communications structures, modern architecture and the monumental forms of Stony Brook University and its hospital. The old world has not disappeared; the new world has simply grown around it.

For this exhibition, I photographed objects and structures from across Stony Brook and removed them from their familiar surroundings. Placed against a common landscape of dry grass and gray sky, a centuries-old house, an agricultural machine, a piece of contemporary sculpture and a Brutalist building are allowed to exist as visual equals.

The isolation changes the way these subjects are seen. Architecture becomes sculpture. Machinery becomes artifact. Familiar landmarks become strange again. A weathered cottage can feel as mysterious as a modern steel form, while an enormous institutional building can appear almost archaeological.

The twenty-nine photographs in STONY BROOK move deliberately between these worlds: agricultural and academic, historic and contemporary, handmade and industrial, intimate and monumental.

Rather than presenting Stony Brook as a conventional portrait of a town, I wanted to reveal the unusual collection of forms that time has deposited there.

Taken together, they describe a community where Long Island's past and present do not simply follow one another.

They stand side by side.

— Michael Domino

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

Contact

Michael Domino

Email: michaeldomino8@gmail.com
MichaelDominoPhotos.com



Beach Cottages



Horse Barns



Historic Cottage



Country House, Circa 1710



Abandoned Cottage



Historic Farm Wagon



Blue Farm Wagon



Antique Farm Machine



Open Farm Shed



Reboli Center for Art & History



Historic Porch Clock



Ornamental Fountain



Mediterranean Revival House



Hercules Figurehead



White Sculptural Head



Rearing Horses



Steel Leaf



Circular Steel Sculpture



Abstract Steel Bird



Historic Lighthouse Lantern



Abstract Stainless Steel Sculpture



Wang Building Structure



Historic Emergency Fire Gong



Stony Brook Hospital — Brutalist Architecture



Historic Railcar



Historic Railroad Station



Historic Brick School Chapel



Antique Agricultural Conveyor



Shipman's Cottage 1876