Route 27

Photographs by Michael Domino

Artist Statement

Route 27 is more than a road. It is a thread running through the history and character of Long Island.

Traveling east along Montauk Highway, I began photographing the things that caught my attention—not simply landmarks, but objects and places that seemed to carry pieces of the Island with them. Historic houses, churches, theaters, farm machinery, boats, military equipment, roadside oddities, monuments and unexpected works of art all became part of the journey.

Each finished image begins with my own photography. I remove the roads, parking lots, utility poles, traffic, people and other modern distractions that surround the subject. I then place what remains into a spare landscape of dry grass and gray sky. By isolating these subjects, I hope we see them differently—not merely as things passed at sixty miles an hour, but as individual witnesses to the Island's past and present.

There is no single Long Island represented here. Agriculture exists beside aviation. Maritime history beside suburban architecture. Colonial homes beside roadside curiosities. The beautiful beside the strange. Some subjects are carefully preserved; others are weathered, abandoned or nearly forgotten.

Together, they form a portrait of Long Island found along one road.

Route 27 is my attempt to slow that journey down—to stop, look, and preserve what is still there.

--Michael Domino

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

Contact

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Navy SEAL Rescue Submarine



U.S. Air Force Rescue Helicopter



Weathered Homestead



Workboat



Volkswagen Bus



The Strongman



Hubcap Man



Twin Beacons



Old Watchtower



Wooden Brewery Barrels



One-Hundred-Year-Old Long Island Sphinx



The Patchogue Bank



Patchogue Theatre



Abandoned Work Truck



Abandoned Chris-Craft



Antique Sickle-Bar Mower



Weathered Blue Shed



Farm Wagon



Pelletreau Silver Shop Southampton



Farm Wagon



Antique Farm Implement



Rome Road Grader



Quogue White Horse



Shinnecock Cultural Center


NATIVE SONS
TOBACCO CONVENIENCE & DISPENSARY
Cigars
OPEN
PRE-ROLLED
JOINTS
NIGHASPUCK
HIGH
EXIT 420
STONER
MARY JANE

Native Sons



Shinnecock Dugout Canoe



Southampton Playhouse



Soldiers and Sailors Memorial



Oldest Presbyeterian Church in US (1640)



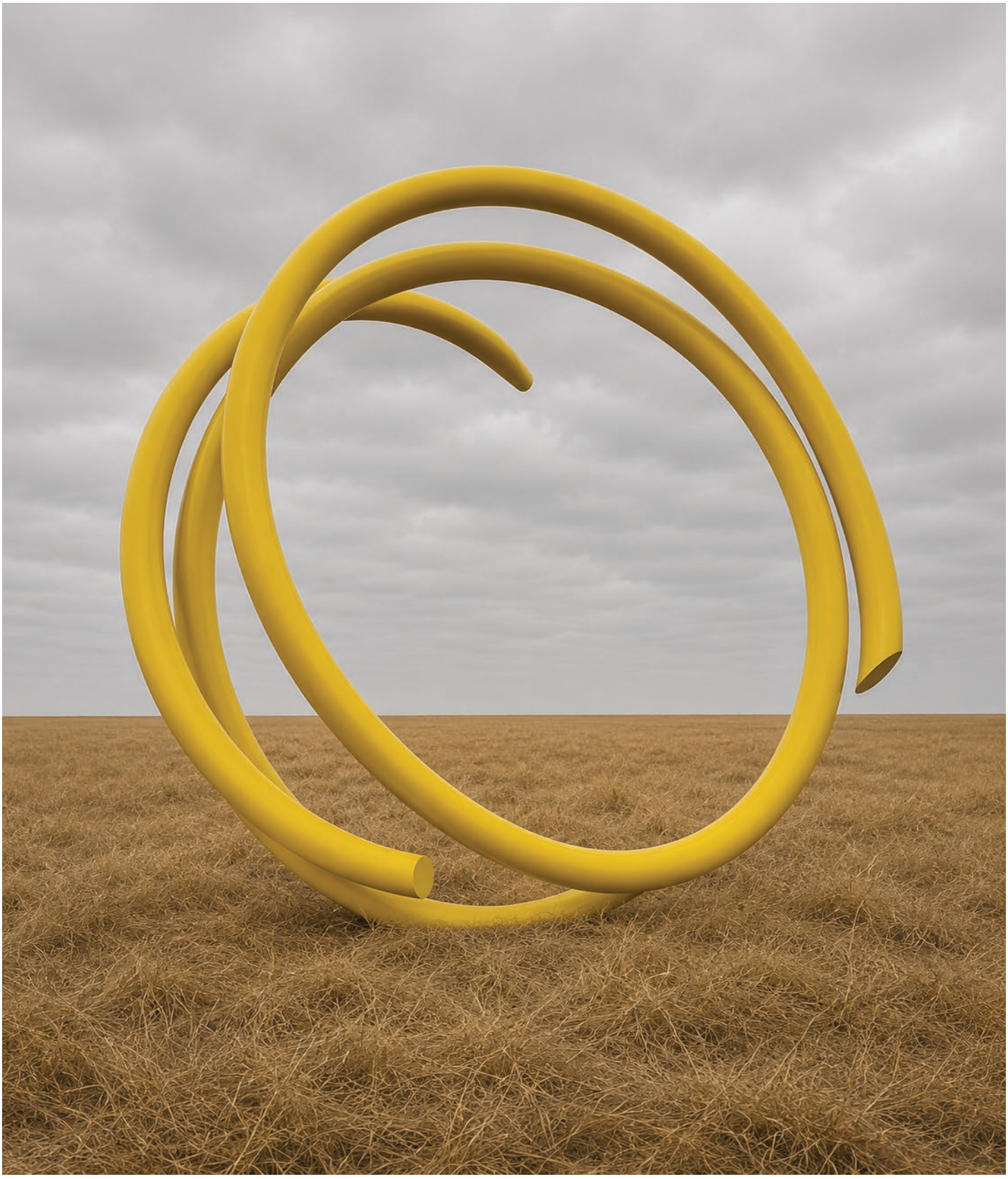
Historic Tower



Seated Woman



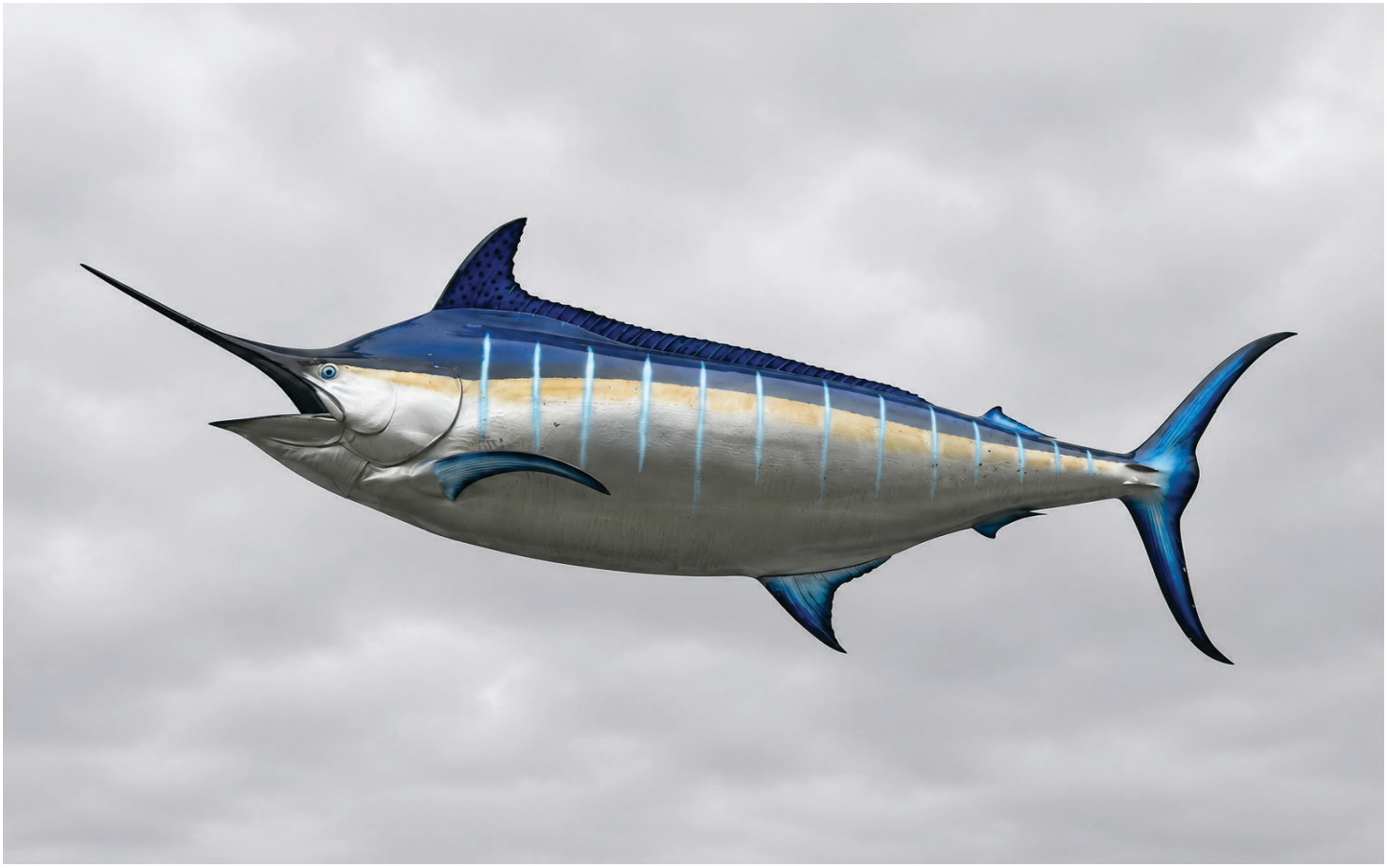
Roman Assembly



Yellow Sculpture



Edwards Homestead Sayville



Blue Marlin



Classical Memorial Southampton



St. Ann's Episcopal Church