NORTHPORT

Photographs by Michael Domino

Artist Statement

Northport is a village shaped by the water, but its story extends well beyond the harbor.

I began photographing Northport looking for the familiar evidence of its maritime past—working boats, marine buildings, old commercial structures and the remnants of an earlier Long Island. What I found was a much broader visual history. A dredging crane, four enormous smokestacks, an old emergency vehicle, a diner, architectural fragments, public sculpture and unexpected objects all seemed to belong to the same place while representing very different moments in its life.

For this collection, I removed these subjects from their ordinary surroundings and placed them within a spare landscape of dry grass and gray sky. Without traffic, trees, parking lots, water or surrounding buildings to explain them, the objects must stand on their own. Scale changes. Familiar things become strange. A marine crane appears almost prehistoric; a diner becomes a monument; a weather vane becomes sculpture; an industrial power station rises on the horizon like a distant civilization.

The empty landscape is intentionally consistent. It allows objects separated by decades, purpose and location to inhabit the same imagined Northport.

What interests me most is the tension between recognition and displacement. These are real things photographed in and around Northport, yet once isolated they become something more than documentation. They become portraits—of labor, architecture, memory, eccentricity and the objects a community leaves behind.

NORTHPORT is my attempt to preserve those fragments while allowing us to see them again, removed from the visual noise of everyday life.

— Michael Domino

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

Contact

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Small Lighthouse



Ship's Figurehead



Old Northport Firehouse



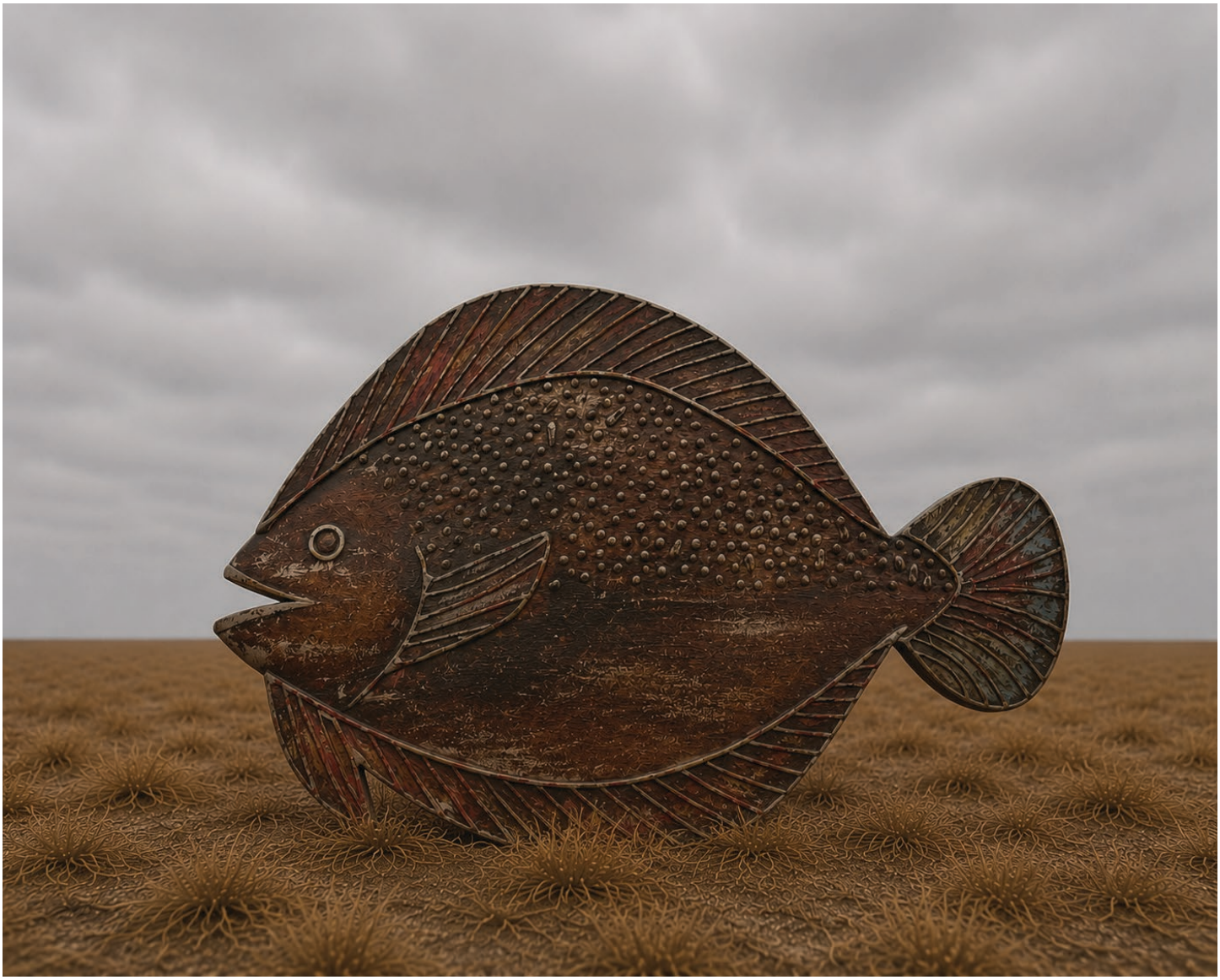
Gunther's Tap Room



Modern Sculpture



Northport Sweet Shop



Flounder Sculpture



Driftwood Bench



Vintage Police Car



Diner Display



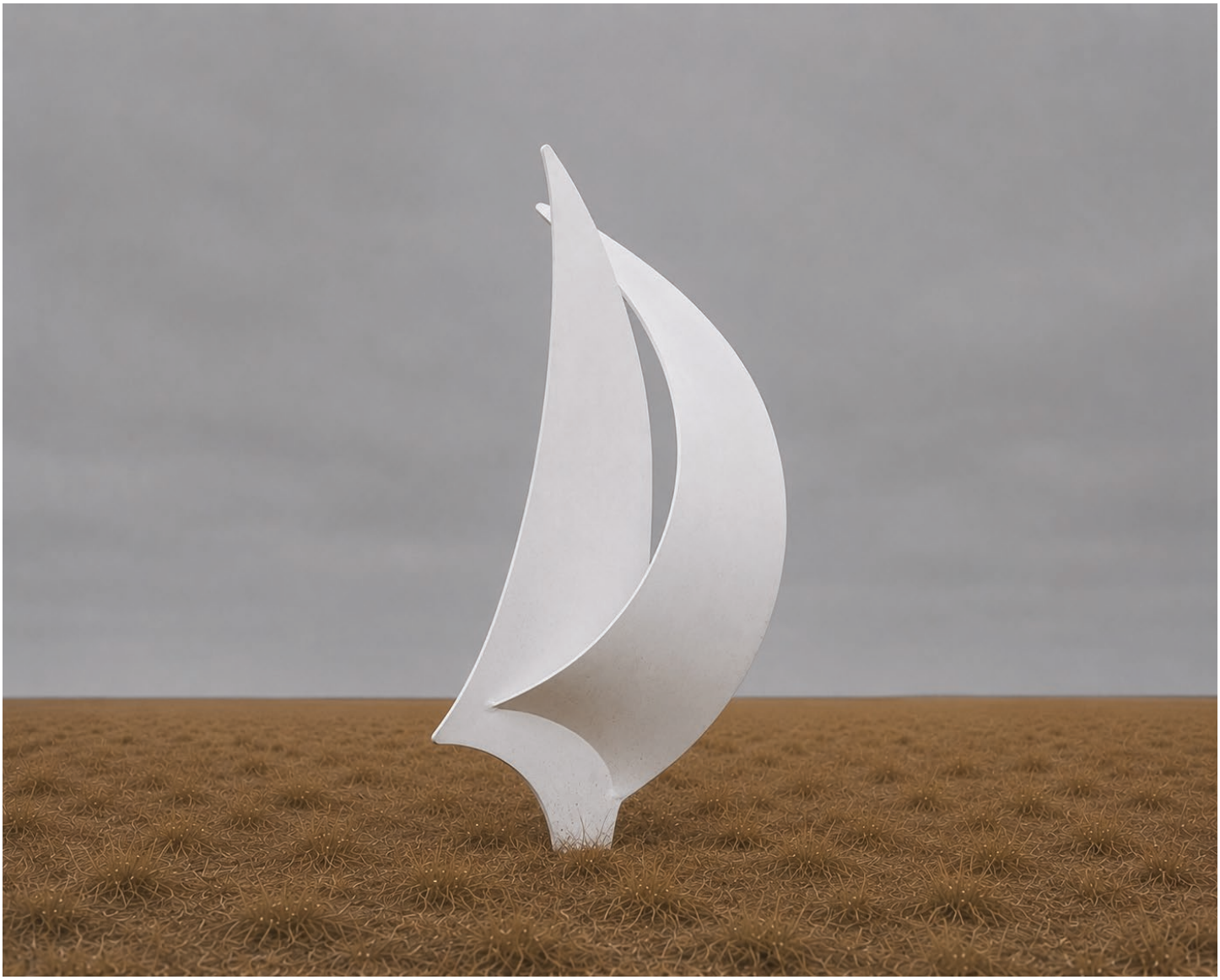
Modern Sculpture



Village Building 1940



Stainless Steel Sculpture



Sailboat Sculpture



White Anchor



Native American Statue



Blue Building



Garage Mural



Florist Cart



Vintage Police Cars



Ornamental Village Building



Bird Hotel



Large White Anchor



Ornamental Lighthouse



Rusted Breakwater



Artistic Village Building



Historic Northport Mansion



Modern Sculpture



Mannequins



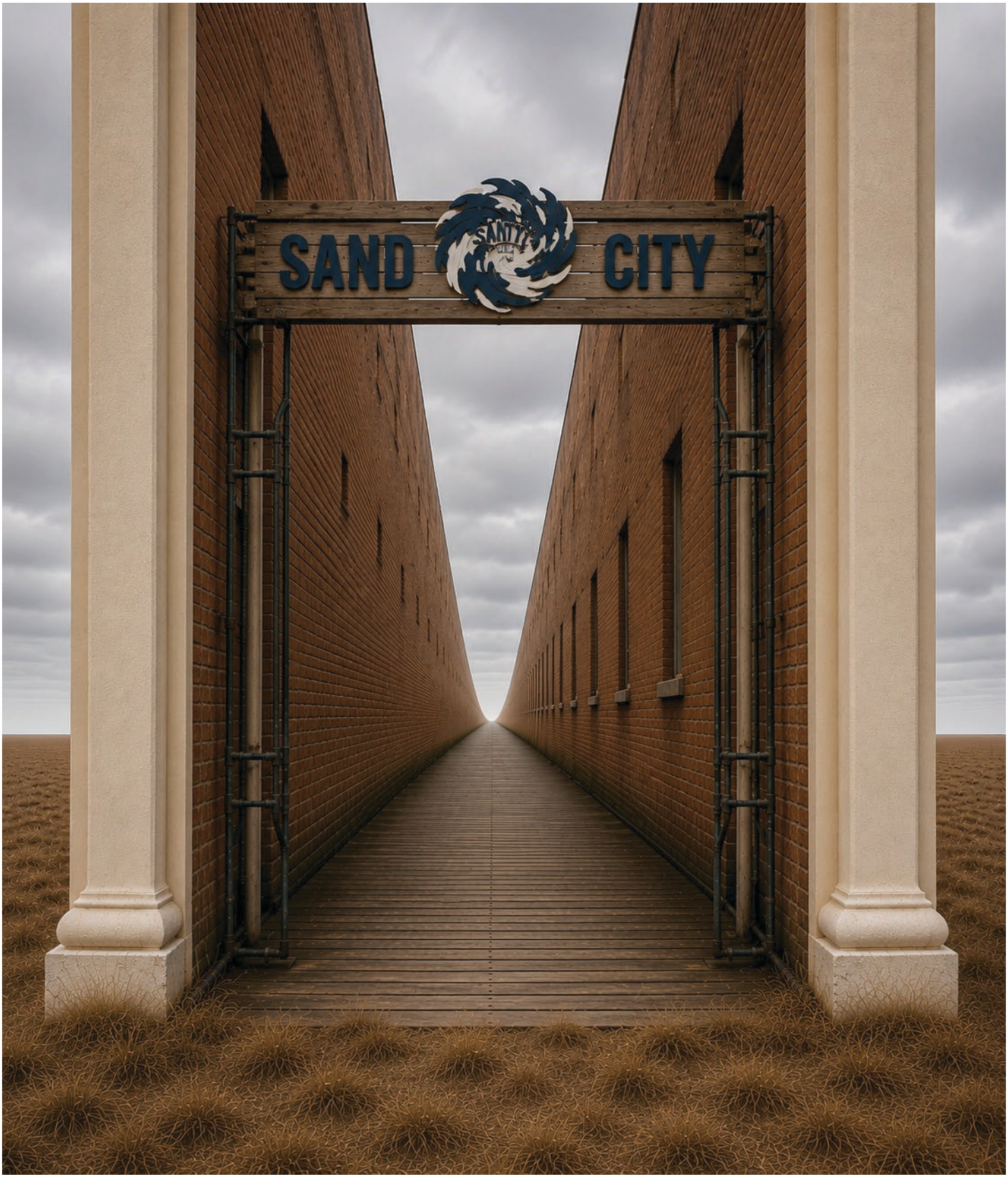
Weathered Marble Bench



Fish Sculpture



Triggerfish Sculpture



Sand City Brewery



Brick Building with Ivy



Crane on Barge



Northport Power Station



Vintage Police Car and Barn



Coral Sculpture



Copper Weather Vane



Tubular Sculpture



Shipwreck Diner



Marine Supply



Flying Fish



Birdhouse