# *The Lost Duck Farms of Long Island*

Photographs by Michael Domino

# *Artist Statement*

For nearly a century, Long Island was the duck capital of America.

Thousands of acres stretching across the East End were devoted to duck farming. Long white barns lined the landscape, ventilation towers turned with the wind, pumps carried fresh water through miles of pipes, and thousands of ducks were raised for markets throughout New York City and beyond. Entire communities depended upon the industry.

Today, almost all of it has disappeared.

Created entirely from my original photography, The Lost Duck Farms of Long Island preserves the surviving architecture and machinery of this once-great agricultural enterprise. The barns, incubator houses, ventilation systems, pumps, settling tanks, drying racks, and industrial equipment that remain are no longer simply farm tools—they have become historical artifacts.

By isolating each structure within an open landscape, the photographs remove the distractions of the modern world and allow every object to stand as a monument to the people who built, operated, and depended upon these farms. Weathered wood, rusted steel, peeling paint, and silent machinery become portraits of an industry that shaped Long Island for generations.

The sequence begins with the vast duck barns that once defined the landscape, moves through the machinery that sustained them, and concludes with a solitary red barn standing against an empty horizon—a final reminder of an industry that once flourished across eastern Long Island.

These photographs are not simply records of abandoned buildings.

They are visual memorials to one of Long Island's most important agricultural traditions, preserving the remaining traces of a landscape that has nearly vanished.

**All photographs were created from original photographs by the artist.**
**No AI-generated imagery was used in the creation of these works.**

# *Biography*

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

# *Contact*

Michael Domino

Email: michaeldomino8@gmail.com
MichaelDominoPhotos.com



*The Long Barn*



***Poultry House I***



***Poultry House II***



***Poultry House III***



*Poultry House IV*



***White Doors***



***Loading Dock***



*Irrigation Engine*



*Industrial Pump*



*Valve Assembly*



***Feed Bin***



*Industrial Dryer*



***Barn Ventilator***



*Industrial Ventilation Fan*



***Feed Conveyor***



*Circular Stock Tank*



*Five Industrial Lights*



*Metal Drying Rack*



*The Long Barn - Road View*



***Prairie Barn***