LONG ISLAND: AN AMERICAN ISLAND

Photographs by Michael Domino

Artist Statement

Long Island is often defined by its beaches and harbors, but its deeper identity lies in the remarkable objects, architecture, monuments, and landscapes that have quietly shaped American history.

This exhibition presents twenty works created entirely from my original photography. Each image begins as a photograph of a real Long Island subject before being transformed into an isolated landscape, where familiar places become timeless monuments. Removed from their everyday surroundings, these structures and artifacts invite viewers to consider them not as tourist destinations or historical curiosities, but as enduring symbols of memory, craftsmanship, invention, and cultural heritage.

The works span centuries of Long Island history—from colonial homes and maritime artifacts to Gilded Age estates, scientific institutions, monuments, sculptures, and places of innovation. Together they reveal an island that has continually influenced American art, industry, exploration, literature, architecture, and science.

Rather than documenting Long Island as it appears today, these images seek to preserve its spirit. By stripping away modern distractions, each subject becomes contemplative, allowing viewers to encounter these familiar landmarks as if seeing them for the first time.

Every image in this exhibition originates from my own photography. No artificial imagery has been generated. The transformations are intended not to replace reality, but to reveal the enduring character already present within it.

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

His work documents disappearing landscapes and historic sites across Long Island through carefully constructed photographic exhibitions.

Contact

Michael Domino

Email: michaeldomino8@gmail.com
MichaelDominoPhotos.com



Fresnel Lighthouse Lens



Oheka Castle



Deep Sea Diving Suit



Walt Whitman



Vanderbilt Mansion



Smithtown Bull



Coindre Hall



Whale Jaw



Motor Yacht “Alva”



Cold Spring Harbor Fish Hatchery Raceway



Fish, Gar & Turtle



Walt Whitman Birthplace



Knox School Silo (1904)



Winnie the Witch



Cold Spring Harbor Laboratory Building



Huntington Soldiers & Sailors Memorial Building



Vanderbilt Lantern



Vanderbilt Eagle



U.S Light-House Establishment Bell (1910)



Horseshoe Crab & Fish Sculpture