Long Island: An American Island II

Photographs by Michael Domino

Artist Statement

Long Island: An American Island II continues my exploration of one of America's most historically rich and visually diverse landscapes. Every work in this exhibition begins with one of my own photographs, captured while traveling the roads, villages, farms, waterfronts, and historic sites that tell the story of Long Island.

Using these original photographs as a foundation, I carefully transform each image into a contemplative work of art. Modern distractions are removed, allowing the subject to stand alone within an expansive landscape beneath an open sky. This process is not intended to recreate history, but to reveal the enduring character of places and objects that have quietly shaped the island for generations.

The exhibition brings together architecture, historic buildings, agricultural machinery, maritime artifacts, public monuments, industrial structures, transportation, and overlooked landmarks that might otherwise disappear into the background of everyday life. Together they form a visual portrait of Long Island—not simply as a destination, but as a place built by generations of farmers, fishermen, craftsmen, inventors, soldiers, merchants, and families.

Many of these locations are familiar. Others are easily passed without notice. By isolating each subject from its surroundings, I invite viewers to slow down and rediscover the beauty, craftsmanship, and history embedded within these enduring symbols of the island.

This exhibition is both a celebration and a record—an artistic interpretation of Long Island's evolving identity and a tribute to the people whose lives shaped its landscape.

All images were created exclusively from my original photography. No AI-generated source imagery has been used in the creation of this work.

--Michael Domino

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

Contact

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William Floyd: Signer of the Declaration of Independence



The Moriches Inn (Formerly the Terry–Ketcham Inn)



Captain J. Hawkins House



Floyd Murray Petty House



Twin Concrete Silos



The Open Shed



Eastport Feed



Aggregate Sorter



Twin Feed Bins



Grain Elevator Complex



International Diesel Trencher



Steel-Wheel Farm Tractor



Small John Deere Tractor



Case Front-End Loader



Farm Implements



Hay Rake



Wagon Chassis



The Barrel Truck



Brookhaven Airport Terminal



Piper Cherokee



Wings Café



FLY



Irrigator



Firehouse Bell



Firefighter



Ship's Wheel



Citarelli's Market



Gravel Sorter



Wood-Fired Cooker



Aggregate Sorter



1950 Dodge Pickup



Grand Army Eagle



Kunekune Pig



Kunekune Piglets



Kunekune Pig and Knocker



1940 Chevrolet Coupe Pair



Glenwood Stove



Woven Garden Sculpture



Teepee Barn



Hand Water Pump



Forgotten Truck