Heritage

Second Edition

Photographs by Michael Domino

Artist Statement

HERITAGE is a photographic meditation on the disappearing landscapes and traditions of Long Island's East End.

Over many months I traveled through the villages, farms, harbors, museums, and back roads of the North Fork and neighboring communities, photographing the objects and places that have quietly shaped generations of life. Farm machinery, fishing boats, railroad stations, historic buildings, monuments, schools, and weathered artifacts became the starting point for something beyond documentary photography.

Each photograph has been carefully transformed by removing the distractions of the modern world and placing the subject within a timeless landscape. The result is neither history nor fantasy, but a visual space where memory can exist on its own.

These images celebrate the people who farmed the land, worked the waters, built the villages, and created the communities that continue to define the East End. My hope is that viewers recognize familiar places while seeing them with renewed curiosity and appreciation.

HERITAGE is ultimately an exploration of memory, craftsmanship, endurance, and the quiet beauty of everyday history.

Michael Domino

About the Exhibition

HERITAGE presents thirty-two photographic works that explore the agricultural, maritime, industrial, and architectural history of Long Island's East End.

Rather than functioning as documentary photographs, the images isolate each subject from its surroundings, allowing familiar landmarks and objects to become timeless symbols of the region's identity.

The exhibition brings together farming equipment, historic buildings, railroad landmarks, fishing artifacts, monuments, and community institutions into a unified visual narrative that celebrates the enduring character of the North Fork.

Biography

Michael Domino is a New York photographer whose work explores memory, history, and the passage of time through carefully constructed photographic exhibitions.

His recent projects include DOMINO: A Meditation on Time, Camp Hero, and HERITAGE, each transforming familiar subjects into contemplative visual narratives that exist somewhere between documentary photography and fine art.

Michael's work is inspired by the belief that ordinary places and objects often possess extraordinary stories waiting to be rediscovered.

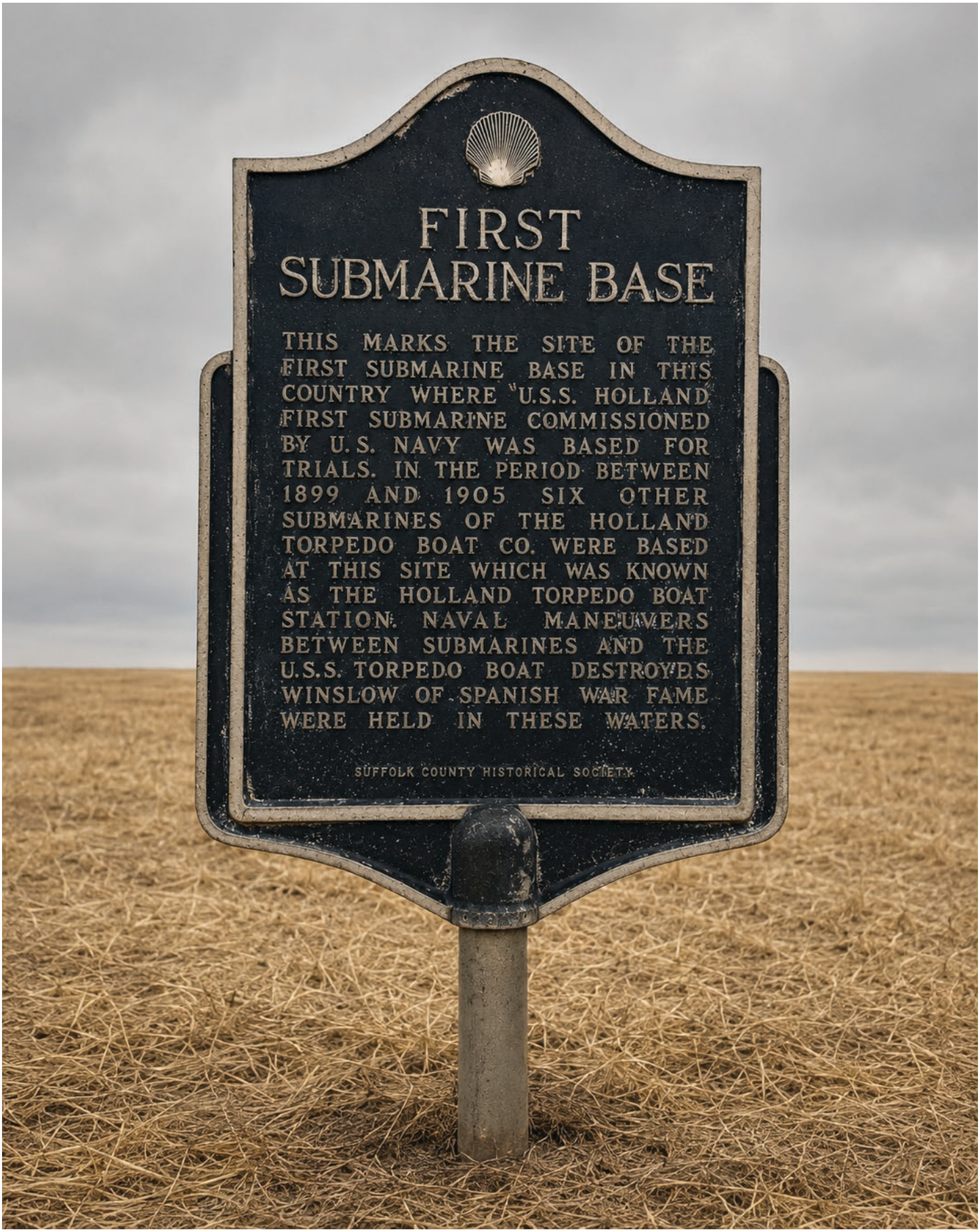
Contact

Michael Domino

Email: michaeldomino8@gmail.com



Mattituck Agricultural Landscape



First Submarine Base Marker



Mattituck Station



Steel-Wheel John Deere



The Gathering



Red Conveyor



Potato Harvester



The Saw



The Builders



The Press



Rusted Tractor Chassis



Caterpillar Engine



Seeder/Planter



Weathered Anchor



Pots and Moorings



White Boat



Propeller



Shell Tumbler



Canoes



Windmill



Skeleton Barn



Weathered Barn



Red Schoolhouse



North Fork Community Theatre



Orlowski Hardware



Mattituck Firehouse



Historic Farmhouse



Bicycle and Yellow Flower



Baby Carriage and Sled



Gas



Heritage Ensemble



Pies