DOMINO

A Meditation on Time

Michael Domino



Every place remembers.

Letter to the Curator

Dear Curator,

I am pleased to present DOMINO: A Meditation on Time for your consideration.

This exhibition is a curated body of twenty-seven photographic works created from my original photographs of Long Island. Through a unified visual language, familiar landmarks, historic structures, industrial relics, monuments, and forgotten machines are transformed into a timeless landscape where memory, rather than chronology, defines place.

The series explores what remains after daily life has passed. Churches, ferries, radar installations, farm buildings, engineering works, and ordinary objects stand alone beneath an expansive gray sky, removed from their original surroundings and reimagined as quiet monuments to endurance, labor, invention, and faith.

Although rooted in Long Island history, A Meditation on Time ultimately speaks beyond geography. It asks viewers to consider how landscapes remember the people who shaped them and how ordinary places become timeless when viewed through memory rather than history.

Enclosed is a curated exhibition portfolio for your review. I would be honored to discuss the series further and welcome the opportunity to exhibit this body of work.

Thank you for your time and consideration.

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Artist Statement

Every community leaves behind monuments.

Some are celebrated. Others are forgotten.

A church. A ferry. A railroad caboose. A radar installation. An engineering building. A weathered machine resting where it last served.

For years I photographed the disappearing landscapes of Long Island, drawn not only to their history but to their quiet persistence. Rather than documenting these places as they exist today, I began removing them from their surroundings and placing them within a single imagined landscape - a vast plain beneath a restrained gray sky where time appears suspended and every object exists in the same moment.

In this world, architecture, industry, agriculture, transportation, and faith are no longer separate histories. They become part of a shared memory. Familiar landmarks are transformed into solitary monuments that invite viewers to slow down, observe carefully, and consider what remains after the noise of everyday life has disappeared.

Although rooted in Long Island, these works are ultimately about something universal.

Every place remembers.

Every landscape carries the lives, labor, dreams, and ambitions of those who shaped it.

DOMINO: A Meditation on Time is my attempt to make that memory visible.

Michael Domino



Old Field Cabanas



White Passage



Old Field Lighthouse



Emma S. Clark Memorial Library



Russian Orthodox Church



Camp Hero Radar



The Water Tower



Tesla at Wardenclyffe



Sinclair Dino



The Waiting Bicycles



Smokehouse



General Store



White Cottage



The Windmill



Grumman Engineering Building



Grand Republic



The Helm



Long Island Caboose



Woman and Stag



Montauk - The End



Cabinet of Implements



The Yellow Fleet



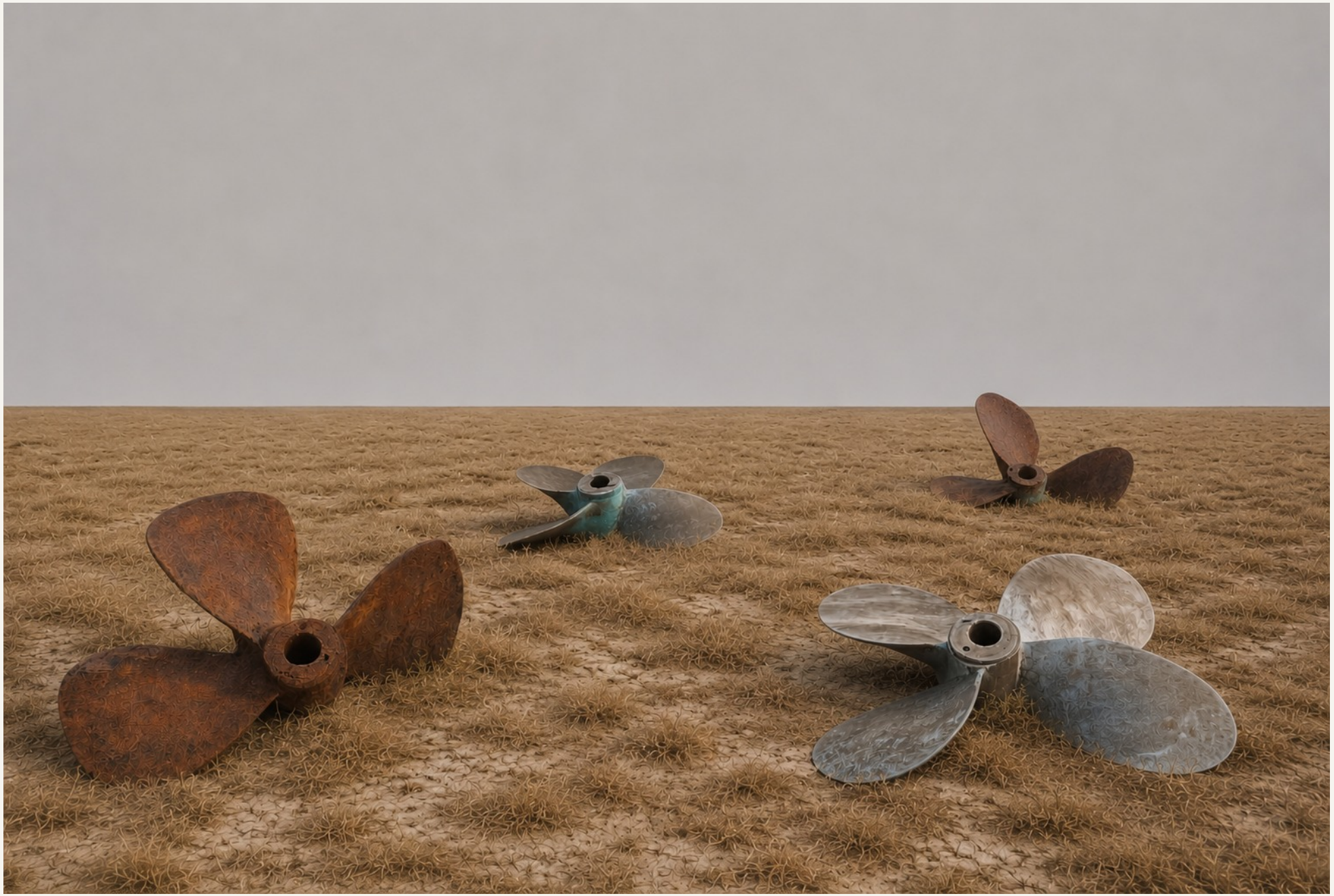
Industrial Relics



The Clamshell



The Passage



Propellers



Grumman F-14

Michael Domino

Michael Domino is an American photographer, writer, filmmaker, and entrepreneur whose work explores memory, place, and the passage of time. Working exclusively from his own original photographs, he transforms familiar landscapes, architecture, industrial relics, and cultural landmarks into quiet, contemplative images that exist outside ordinary chronology.

A lifelong resident of Long Island, Domino draws inspiration from the region's maritime heritage, agricultural history, engineering achievements, and disappearing vernacular architecture. His photographic work seeks not to document these places, but to reveal their enduring presence through a unified visual language of silence, isolation, and restraint.

DOMINO: A Meditation on Time is his first major photographic exhibition.

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